

Invitation Saint-Eustache 2016

25 novembre 2016 to 27 novembre 2016

Saint-Eustache

STAR 5 Girls (Group 5 13 ans et plus Év. 126) - Free Program

| Rank | Name | Club/Region | Element Score | Prog Comp Score | Bonus | Deductions | Score |
|------|-------------------|----------------------|---------------|-----------------|-------|------------|-------|
| 1 | Delphine Hainault | Blainville / Ste-,LO | 9.40 | 6.48 | 0.00 | 0.00 | 15.88 |

| Executed # | Element | Base Value | GOE | J1 | J2 | J3 | J4 | JREF | Score |
|------------|----------|------------|------|----|----|----|----|-------------|-------|
| 1 | 1A+1T+C | 1.50 | 0.00 | 0 | 0 | 0 | 0 | - - 0 - - - | 1.50 |
| 2 | SSpB | 1.10 | 0.50 | 1 | 1 | 0 | 1 | - - 1 - - - | 1.60 |
| 3 | 1F+1Lo+C | 1.00 | 0.00 | 0 | 0 | 0 | 0 | - - 0 - - - | 1.00 |
| 4 | 1Lo | 0.50 | 0.00 | 0 | 0 | 0 | 0 | - - 0 - - - | 0.50 |
| 5 | SpSqB | 1.50 | 0.00 | 0 | 0 | 0 | 0 | - - 0 - - - | 1.50 |
| 6 | 1A | 1.10 | 0.00 | 0 | 0 | 0 | 0 | - - 0 - - - | 1.10 |
| 7 | CCoSpB | 1.70 | 0.00 | 0 | 1 | 0 | 0 | - - 0 - - - | 1.70 |
| 8 | 1F | 0.50 | 0.00 | 0 | 0 | 0 | 1 | - - 0 - - - | 0.50 |

9.40

x - credit for second half, base value multiplied by 1.1 * - invalid element, scored as zero e - jump take-off (Flip/Lutz) with edge
 ! - (singles & pairs) jump take-off (Flip/Lutz) with slight edge ! - (Key Points Dance) incomplete REP - repeated jump restriction V - spin requirement not met
 < - underrotated jump << - (singles & pairs) downgraded jump << - (key points dance) interruption

| Program Component | Factor | | | | | | | | | | | | | | | | |
|-----------------------------|--------|--|------|------|------|------|---|---|------|---|---|---|---|---|---|---|------|
| Skating Skills | 1.00 | | 2.00 | 2.00 | 2.00 | 2.00 | - | - | 1.75 | - | - | - | - | - | - | - | 2.00 |
| Transitions | 0.75 | | 1.50 | 1.50 | 2.00 | 2.00 | - | - | 1.50 | - | - | - | - | - | - | - | 1.25 |
| Performance | 1.00 | | 1.75 | 2.00 | 2.00 | 1.75 | - | - | 2.00 | - | - | - | - | - | - | - | 1.92 |
| Composition | 0.00 | | - | - | - | - | - | - | - | - | - | - | - | - | - | - | 0.00 |
| Interpretation of the Music | 0.75 | | 1.75 | 1.75 | 1.50 | 1.75 | - | - | 2.00 | - | - | - | - | - | - | - | 1.31 |
| | | | | | | | | | | | | | | | | | 6.48 |

Deductions

0.00

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| Rank | Name | Club/Region | Element Score | Prog Comp Score | Bonus | Deductions | Score |
|------|-----------------|---------------|---------------|-----------------|-------|------------|-------|
| 2 | Audrey Bouchard | Mascouche, LN | 9.77 | 5.66 | 0.00 | 0.00 | 15.43 |

| Executed # | Element | Base Value | GOE | J1 | J2 | J3 | J4 | JREF | Score |
|------------|----------|------------|-------|----|----|----|----|------------|-------------|
| 1 | 1F+1Lo+C | 1.00 | 0.00 | 0 | 0 | 0 | 0 | - - 0 - - | 1.00 |
| 2 | 2S | 1.30 | 0.00 | 0 | 0 | 0 | 0 | - - 0 - - | 1.30 |
| 3 | 1A+1Lo+C | 1.60 | 0.00 | 0 | 0 | 0 | 0 | - - 0 - - | 1.60 |
| 4 | 2T<< | 0.40 | -0.23 | -2 | -2 | -3 | -3 | - - -2 - - | 0.17 |
| 5 | FCSpB | 1.60 | -0.20 | -1 | -1 | 0 | 0 | - - -2 - - | 1.40 |
| 6 | SpSqB | 1.50 | 0.00 | 0 | 0 | 0 | 0 | - - 0 - - | 1.50 |
| 7 | 1A | 1.10 | 0.00 | 0 | 0 | 0 | 0 | - - 0 - - | 1.10 |
| 8 | CCoSpB | 1.70 | 0.00 | 0 | 0 | -1 | 0 | - - 0 - - | 1.70 |
| | | | | | | | | | 9.77 |

x - credit for second half, base value multiplied by 1.1 * - invalid element, scored as zero e - jump take-off (Flip/Lutz) with edge
 ! - (singles & pairs) jump take-off (Flip/Lutz) with slight edge ! - (Key Points Dance) incomplete REP - repeated jump restriction V - spin requirement not met
 < - underrotated jump << - (singles & pairs) downgraded jump << - (key points dance) interruption

| Program Component | Factor | 1.75 | 1.75 | 1.50 | 2.00 | - | - | 1.50 | - | - | - | - | - | Score |
|-----------------------------|--------|------|------|------|------|---|---|------|---|---|---|---|---|-------------|
| Skating Skills | 1.00 | 1.75 | 1.75 | 1.50 | 2.00 | - | - | 1.50 | - | - | - | - | - | 1.67 |
| Transitions | 0.75 | 1.50 | 1.50 | 1.50 | 1.75 | - | - | 1.50 | - | - | - | - | - | 1.13 |
| Performance | 1.00 | 1.75 | 1.50 | 1.50 | 2.00 | - | - | 1.75 | - | - | - | - | - | 1.67 |
| Composition | 0.00 | - | - | - | - | - | - | - | - | - | - | - | - | 0.00 |
| Interpretation of the Music | 0.75 | 1.50 | 1.25 | 1.50 | 1.75 | - | - | 1.75 | - | - | - | - | - | 1.19 |
| | | | | | | | | | | | | | | 5.66 |

Deductions

0.00

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STAR 5 Girls (Group 5 13 ans et plus Év. 126) - Free Program

| Rank | Name | Club/Region | Element Score | Prog Comp Score | Bonus | Deductions | Score |
|------|----------------|----------------------|---------------|-----------------|-------|------------|-------|
| 3 | Ariane Delisle | Ste-Anne-des-Plai,LO | 8.14 | 7.08 | 0.00 | 0.00 | 15.22 |

| Executed # | Element | Base Value | GOE | J1 | J2 | J3 | J4 | JREF | Score |
|------------|-----------|------------|-------|----|----|----|----|------------|-------|
| 1 | 1Lz+1Lo+C | 1.10 | 0.07 | 0 | 0 | 0 | 1 | - - 1 - - | 1.17 |
| 2 | 1A+1T+C | 1.50 | 0.00 | 0 | 0 | 0 | 0 | - - 0 - - | 1.50 |
| 3 | 2S | 1.30 | -0.60 | -3 | -3 | -3 | -3 | - - -3 - - | 0.70 |
| 4 | CCoSp | 0.00 | - | - | - | - | - | - - - - - | 0.00 |
| 5 | SpSqB | 1.50 | 0.00 | 0 | 0 | 0 | 0 | - - 0 - - | 1.50 |
| 6 | 1Lz | 0.60 | 0.00 | 0 | 0 | 0 | 0 | - - 0 - - | 0.60 |
| 7 | FCSpB | 1.60 | -0.10 | -1 | 0 | 0 | 0 | - - -1 - - | 1.50 |
| 8 | 1A | 1.10 | 0.07 | 1 | 1 | 0 | 0 | - - 0 - - | 1.17 |

8.14

x - credit for second half, base value multiplied by 1.1 * - invalid element, scored as zero e - jump take-off (Flip/Lutz) with edge
 ! - (singles & pairs) jump take-off (Flip/Lutz) with slight edge ! - (Key Points Dance) incomplete REP - repeated jump restriction V - spin requirement not met
 < - underrotated jump << - (singles & pairs) downgraded jump << - (key points dance) interruption

| Program Component | Factor | | | | | | | | | | | | | | | |
|-----------------------------|--------|--|------|------|------|------|---|---|------|---|---|---|---|---|---|------|
| Skating Skills | 1.00 | | 2.25 | 2.25 | 2.00 | 2.00 | - | - | 2.00 | - | - | - | - | - | - | 2.08 |
| Transitions | 0.75 | | 1.75 | 1.75 | 2.25 | 1.75 | - | - | 1.75 | - | - | - | - | - | - | 1.31 |
| Performance | 1.00 | | 2.00 | 2.00 | 2.00 | 2.00 | - | - | 1.75 | - | - | - | - | - | - | 2.00 |
| Composition | 0.00 | | - | - | - | - | - | - | - | - | - | - | - | - | - | 0.00 |
| Interpretation of the Music | 0.75 | | 2.25 | 2.25 | 2.50 | 2.25 | - | - | 2.00 | - | - | - | - | - | - | 1.69 |

7.08

Deductions

0.00

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| Rank | Name | Club/Region | Element Score | Prog Comp Score | Bonus | Deductions | Score |
|------|-------------------|------------------|---------------|-----------------|-------|------------|-------|
| 4 | Sarah-Maude Petit | Rouyn-Noranda,AT | 8.90 | 5.46 | 0.00 | 0.00 | 14.36 |

| Executed # | Element | Base Value | GOE | J1 | J2 | J3 | J4 | JREF | Score |
|------------|----------|------------|-------|----|----|----|----|------|-------|
| 1 | FCSpB | 1.60 | -0.10 | -1 | -1 | 0 | 0 | 0 | 1.50 |
| 2 | 2S< | 0.90 | -0.60 | -3 | -3 | -3 | -3 | -3 | 0.30 |
| 3 | 1A+1Lo+C | 1.60 | 0.00 | 0 | 0 | 0 | 0 | -1 | 1.60 |
| 4 | SpSqB | 1.50 | 0.00 | 0 | 0 | 0 | 0 | 0 | 1.50 |
| 5 | 1F+1Lo+C | 1.00 | 0.00 | 0 | 0 | 0 | 0 | 0 | 1.00 |
| 6 | CCoSpB | 1.70 | 0.00 | 0 | 0 | 0 | 0 | 0 | 1.70 |
| 7 | 1A | 1.10 | -0.27 | -2 | -1 | -2 | -1 | -1 | 0.83 |
| 8 | 1Lz | 0.60 | -0.13 | -1 | -1 | -3 | -2 | -1 | 0.47 |

8.90

x - credit for second half, base value multiplied by 1.1 * - invalid element, scored as zero e - jump take-off (Flip/Lutz) with edge
 ! - (singles & pairs) jump take-off (Flip/Lutz) with slight edge ! - (Key Points Dance) incomplete REP - repeated jump restriction V - spin requirement not met
 < - underrotated jump << - (singles & pairs) downgraded jump << - (key points dance) interruption

| Program Component | Factor | 1.50 | 1.75 | 1.50 | 1.75 | - | - | 1.00 | - | - | - | - | - | Score |
|-----------------------------|--------|------|------|------|------|---|---|------|---|---|---|---|---|-------|
| Skating Skills | 1.00 | 1.50 | 1.75 | 1.50 | 1.75 | - | - | 1.00 | - | - | - | - | - | 1.58 |
| Transitions | 0.75 | 1.50 | 1.50 | 1.50 | 2.00 | - | - | 1.25 | - | - | - | - | - | 1.13 |
| Performance | 1.00 | 1.25 | 1.75 | 1.50 | 2.00 | - | - | 1.25 | - | - | - | - | - | 1.50 |
| Composition | 0.00 | - | - | - | - | - | - | - | - | - | - | - | - | 0.00 |
| Interpretation of the Music | 0.75 | 1.50 | 1.50 | 2.00 | 2.00 | - | - | 1.25 | - | - | - | - | - | 1.25 |

5.46

Deductions

0.00

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| Rank | Name | Club/Region | Element Score | Prog Comp Score | Bonus | Deductions | Score |
|------|------------------|-------------|---------------|-----------------|-------|------------|-------|
| 5 | Jessica Buyansky | Lorraine,LO | 7.53 | 6.82 | 0.00 | 0.00 | 14.35 |

| Executed # | Element | Base Value | GOE | J1 | J2 | J3 | J4 | JREF | Score |
|------------|----------|------------|-------|----|----|----|----|------------|-------------|
| 1 | 1F | 0.50 | 0.13 | 1 | 0 | 0 | 1 | - - 1 - - | 0.63 |
| 2 | 1A+1T+C | 1.50 | 0.00 | 0 | 0 | 0 | 0 | - - 0 - - | 1.50 |
| 3 | FCSp | 0.00 | - | - | - | - | - | - - - - - | 0.00 |
| 4 | 2S | 1.30 | -0.60 | -3 | -3 | -3 | -3 | - - -3 - - | 0.70 |
| 5 | SpSqB | 1.50 | 0.00 | 0 | 0 | 0 | 0 | - - 0 - - | 1.50 |
| 6 | 1A | 1.10 | -0.60 | -3 | -3 | -3 | -3 | - - -3 - - | 0.50 |
| 7 | 1F+1Lo+C | 1.00 | 0.00 | 0 | 0 | 0 | 0 | - - 0 - - | 1.00 |
| 8 | CCoSpB | 1.70 | 0.00 | 0 | 0 | 0 | 0 | - - 0 - - | 1.70 |
| | | | | | | | | | 7.53 |

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 ! - (singles & pairs) jump take-off (Flip/Lutz) with slight edge ! - (Key Points Dance) incomplete REP - repeated jump restriction V - spin requirement not met
 < - underrotated jump << - (singles & pairs) downgraded jump << - (key points dance) interruption

| Program Component | Factor | | | | | | | | | | | | | | | |
|-----------------------------|--------|--|------|------|------|------|---|---|------|---|---|---|---|---|---|-------------|
| Skating Skills | 1.00 | | 2.00 | 1.75 | 1.75 | 1.75 | - | - | 1.75 | - | - | - | - | - | - | 1.75 |
| Transitions | 0.75 | | 2.00 | 2.00 | 1.75 | 2.00 | - | - | 1.75 | - | - | - | - | - | - | 1.44 |
| Performance | 1.00 | | 2.00 | 2.00 | 1.75 | 2.00 | - | - | 2.00 | - | - | - | - | - | - | 2.00 |
| Composition | 0.00 | | - | - | - | - | - | - | - | - | - | - | - | - | - | 0.00 |
| Interpretation of the Music | 0.75 | | 2.25 | 2.25 | 1.75 | 2.00 | - | - | 2.25 | - | - | - | - | - | - | 1.63 |
| | | | | | | | | | | | | | | | | 6.82 |

Deductions

0.00

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| Rank | Name | Club/Region | Element Score | Prog Comp Score | Bonus | Deductions | Score |
|------|-----------------------|----------------|---------------|-----------------|-------|------------|-------|
| 6 | Tanisha Dalia Compere | St-Eustache,LO | 8.20 | 5.35 | 0.00 | 0.00 | 13.55 |

| # | Executed Element | Base | | | | | | JREF | | | | | | | Score |
|---|------------------|-------|-------|----|----|----|----|------|---|----|---|---|---|---|-------|
| | | Value | GOE | J1 | J2 | J3 | J4 | | | | | | | | |
| 1 | 1Lz+1Lo+C | 1.10 | 0.00 | 0 | 0 | 0 | 0 | - | - | 0 | - | - | - | - | 1.10 |
| 2 | 1A+1T**+C | 1.10 | -0.53 | -3 | -2 | -3 | -3 | - | - | -1 | - | - | - | - | 0.57 |
| 3 | 2S | 1.30 | -0.60 | -3 | -3 | -3 | -3 | - | - | -3 | - | - | - | - | 0.70 |
| 4 | FCSpB | 1.60 | -0.10 | -1 | -1 | 0 | 0 | - | - | 0 | - | - | - | - | 1.50 |
| 5 | SpSqB | 1.50 | 0.00 | 0 | 0 | 0 | 0 | - | - | 0 | - | - | - | - | 1.50 |
| 6 | 1A | 1.10 | -0.27 | -2 | -1 | 0 | -1 | - | - | -2 | - | - | - | - | 0.83 |
| 7 | CCoSpB (V) | 1.50 | 0.00 | 0 | 0 | 0 | 0 | - | - | 0 | - | - | - | - | 1.50 |
| 8 | 1F | 0.50 | 0.00 | 0 | 0 | 0 | 0 | - | - | 0 | - | - | - | - | 0.50 |

8.20

x - credit for second half, base value multiplied by 1.1 * - invalid element, scored as zero e - jump take-off (Flip/Lutz) with edge
 ! - (singles & pairs) jump take-off (Flip/Lutz) with slight edge ! - (Key Points Dance) incomplete REP - repeated jump restriction V - spin requirement not met
 < - underrotated jump << - (singles & pairs) downgraded jump << - (key points dance) interruption

| Program Component | Factor | | | | | | | | | | | | | | |
|-----------------------------|--------|--|------|------|------|------|---|---|------|---|---|---|---|---|------|
| Skating Skills | 1.00 | | 1.50 | 1.75 | 1.75 | 1.75 | - | - | 1.50 | - | - | - | - | - | 1.67 |
| Transitions | 0.75 | | 1.25 | 1.50 | 1.75 | 1.75 | - | - | 1.25 | - | - | - | - | - | 1.13 |
| Performance | 1.00 | | 1.25 | 1.25 | 1.75 | 1.50 | - | - | 1.50 | - | - | - | - | - | 1.42 |
| Composition | 0.00 | | - | - | - | - | - | - | - | - | - | - | - | - | 0.00 |
| Interpretation of the Music | 0.75 | | 1.50 | 1.50 | 1.50 | 1.75 | - | - | 1.25 | - | - | - | - | - | 1.13 |

5.35

Deductions

0.00

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| Rank | Name | Club/Region | Element Score | Prog Comp Score | Bonus | Deductions | Score |
|------|-----------------|----------------------|---------------|-----------------|-------|------------|-------|
| 7 | Arianne Léonard | Ste-Anne-des-Plai,LO | 7.10 | 6.33 | 0.00 | 0.00 | 13.43 |

| # | Executed Element | Base | | | | | | JREF | Score |
|---|------------------|-------|-------|----|----|----|----|------|-------------|
| | | Value | GOE | J1 | J2 | J3 | J4 | | |
| 1 | 1A+1T+C | 1.50 | 0.00 | 0 | 0 | -1 | 0 | - | 1.50 |
| 2 | 2S<<+1T**+C | - | - | - | - | - | - | - | 0.00 |
| 3 | 1Lz(e) | 0.50 | -0.20 | -2 | -2 | -3 | -2 | -1 | 0.30 |
| 4 | FCSp | 0.00 | - | - | - | - | - | - | 0.00 |
| 5 | SpSqB | 1.50 | 0.00 | 0 | 0 | 0 | 0 | - | 1.50 |
| 6 | 1F+1Lo+C | 1.00 | 0.00 | 0 | 0 | 0 | 0 | - | 1.00 |
| 7 | 1A | 1.10 | 0.00 | 0 | 0 | 0 | -1 | - | 1.10 |
| 8 | CCoSpB | 1.70 | 0.00 | 0 | 1 | 0 | 0 | - | 1.70 |
| | | | | | | | | | 7.10 |

x - credit for second half, base value multiplied by 1.1 * - invalid element, scored as zero e - jump take-off (Flip/Lutz) with edge
 ! - (singles & pairs) jump take-off (Flip/Lutz) with slight edge ! - (Key Points Dance) incomplete REP - repeated jump restriction V - spin requirement not met
 < - underrotated jump << - (singles & pairs) downgraded jump << - (key points dance) interruption

| Program Component | Factor | | | | | | | | | | | | | | | | |
|-----------------------------|--------|--|------|------|------|------|---|---|------|---|---|---|---|---|---|---|-------------|
| Skating Skills | 1.00 | | 2.00 | 2.00 | 2.00 | 1.75 | - | - | 1.75 | - | - | - | - | - | - | - | 1.92 |
| Transitions | 0.75 | | 1.75 | 1.75 | 2.00 | 2.00 | - | - | 1.25 | - | - | - | - | - | - | - | 1.37 |
| Performance | 1.00 | | 1.50 | 1.75 | 2.00 | 1.75 | - | - | 1.50 | - | - | - | - | - | - | - | 1.67 |
| Composition | 0.00 | | - | - | - | - | - | - | - | - | - | - | - | - | - | - | 0.00 |
| Interpretation of the Music | 0.75 | | 1.75 | 2.00 | 2.00 | 1.75 | - | - | 1.50 | - | - | - | - | - | - | - | 1.37 |
| | | | | | | | | | | | | | | | | | 6.33 |

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|------|----------------|-------------|---------------|-----------------|-------|------------|-------|
| 8 | Mathilde Leduc | Unibel,LO | 6.50 | 6.19 | 0.00 | 0.00 | 12.69 |

| Executed # | Element | Base Value | GOE | J1 | J2 | J3 | J4 | JREF | Score |
|------------|-------------|------------|-------|----|----|----|----|--------------|-------|
| 1 | FCSpB | 1.60 | 0.00 | 0 | 0 | 0 | 0 | - - 0 - - - | 1.60 |
| 2 | 2S<<+1T**+C | - | - | - | - | - | - | - - - - - * | 0.00 |
| 3 | 1A+1T+C | 1.50 | -0.20 | -1 | -1 | -2 | -1 | - - -1 - - - | 1.30 |
| 4 | SpSqB | 1.50 | 0.00 | 0 | 0 | 0 | 0 | - - 0 - - - | 1.50 |
| 5 | 2Lo<< | 0.50 | -0.30 | -3 | -3 | -3 | -3 | - - -3 - - - | 0.20 |
| 6 | 1A<< | 0.00 | - | - | - | - | - | - - - - - | 0.00 |
| 7 | CCoSpB (V) | 1.50 | -0.10 | -1 | -1 | 0 | 0 | - - 0 - - - | 1.40 |
| 8 | 1F | 0.50 | 0.00 | 0 | 0 | 0 | 0 | - - 0 - - - | 0.50 |

6.50

x - credit for second half, base value multiplied by 1.1 * - invalid element, scored as zero e - jump take-off (Flip/Lutz) with edge
 ! - (singles & pairs) jump take-off (Flip/Lutz) with slight edge ! - (Key Points Dance) incomplete REP - repeated jump restriction V - spin requirement not met
 < - underrotated jump << - (singles & pairs) downgraded jump << - (key points dance) interruption

| Program Component | Factor | | | | | | | | | | | | | | | | |
|-----------------------------|--------|--|------|------|------|------|---|---|------|---|---|---|---|---|---|---|------|
| Skating Skills | 1.00 | | 2.00 | 1.75 | 1.50 | 1.75 | - | - | 1.75 | - | - | - | - | - | - | - | 1.75 |
| Transitions | 0.75 | | 1.75 | 1.50 | 1.50 | 2.00 | - | - | 1.50 | - | - | - | - | - | - | - | 1.19 |
| Performance | 1.00 | | 1.75 | 1.75 | 1.50 | 1.75 | - | - | 1.75 | - | - | - | - | - | - | - | 1.75 |
| Composition | 0.00 | | - | - | - | - | - | - | - | - | - | - | - | - | - | - | 0.00 |
| Interpretation of the Music | 0.75 | | 2.00 | 2.00 | 2.00 | 1.75 | - | - | 2.00 | - | - | - | - | - | - | - | 1.50 |

6.19

Deductions

0.00